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LOONEY TUNES™

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SOMETIMES, AH SAY, SOMETIMES IT'S JUST TOO EASY!

David Alvarez and Mike DeCarlo

FOGHORN'S PAGE OF LEARNING: JUGGLIN'!

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WB1901

IT'S COME TO MAH ATTENTION THAT TOO MANY, AH SAY, *TOO MANY*, YOUNG PEOPLE ARE SPENDIN' THEIR TIME READIN' *FUNNY BOOKS!*

ROTS THE BRAIN, YOU KNOW.

SO, AS A *PUBLIC SERVICE*, AH INTEND TO ADD SOME *CLASS* AND *EDUCATIONAL VALUE* TO THIS HERE COMICAL BOOK! TODAY'S LESSON IS --

-- THE MANLY ART OF *JUGGLING!*

NOW THE SECRET -- AH SAY, THE *SECRET* -- TO JUGGLING IS ALL IN THE *WRISTS!*

LIKE SO!

OW! OW! OW! OW!

HEH HEH. *SUN* GOT IN MY --

I...

I...

SMART-ALECK KIDS.

AH BLAME THE *INTERNET*.

THAT'S ALL FOLKS!

WB1904

JUST *LOOK* AT MY POOR WITTLE CAWWOT PATCH!

THAT'S *IT!* I'M GONNA STOP THIS *CAWWOT CARNAGE* ONCE AND FOR ALL!

BUNNY BELOW!

BUNNY BELOW!

RABBIT!!!

COME OUT WITH YOUR EARS UP, WABBIT, OR I'LL BWAST YOU INTO *BUNNY BURGERS!*

EH, YOU DON'T WANNA DO THAT, DOC.

IT'LL SPOIL DA *DOUBLE-BARRELED SURPRISE* I'M WOIKIN' ON FOR YA!

PAINT MISBEHAVING

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SAY YOUR *PWAYERS*, WABBIT! I'M SENDING YOU TO THAT BIG *CAWWOT PATCH* IN THE *SKY!*

KA-PLAM!

HELLO, POLICE? I'D LIKE TO REPORT A *U.F.F.* — AN *UNIDENTIFIED FLYIN' FUDD!*

WAHHHH!

EH, CHEER UP, DOC. IT AIN'T YOUR FAULT THAT YOU'VE GOT *FAULTY EQUIPMENT!*

PAINTBALL CAMP

NOW DON'T GET YOUR KNICKERS IN A KNOT. I GOT JUST THE THING FOR YA.

A *PAINT GUN?* I'LL BE THE WAUGHING STOCK OF THE HUNTING LODGE!

NAH. IT'S DE BRAND-NEW *RAPID-FIRE MODEL...*

SPLOOSH!

...AND IT COMES WITH A HANDY-DANDY 60-GALLON PAINT SUPPLY!

EEEH....ANY QUESTIONS?

YOU CAN'T HIDE FROM ME IN THIS CWAZY CAMP, YOU WASCALLY WABBIT!

HOLD IT, DOC. YOU BETTER WEAR *PROPER ATTIRE* FOR PAINTBALL CAMP OR YOU'LL GET YOURSELF *UNDER ARREST!*

STOP

WEALLY? UNDER AWWEST? I DON'T WANT A BWEMISH ON MY SPOTLESS WECORD!

THEN HOLD STILL WHILE I DRESS YA IN SOMETHIN' SNAPPY!

HEH, HEH. IT'S A WITTLE SNUG AWOUND THE INSEAM!

SPLAT ME!

YA NEVER LOOKED BETTER, DOC!

YOU'RE READY TO ROLL AS SOON AS I SLAP ON YOUR *NAMETAG!*

ER...THESE FEWWOWS LOOK LIKE THEY TAKE THEIR PAINTBALL VEWY SEWIOUS.

SPLAT ME!

THAT'S OKAY. JUST STAND REAL STILL AND SMILE LIKE A GOOD TARGET!

SPLAT

SAY, DOC, YA LOOK GOOD IN *YELLOW*...AND *GREEN*...AND *BLUE*... AND *RED*... AND...

THAT WABBIT AND THOSE PAINTBALLERS WILL NEVER SEE ME COMING. MY *CAMOUFWAGE OUTFIT* MAKES ME NAKED TO THE INVISIBLE EYE!

PWEASE SPWAT ME!

KER-SPLAT!

WELL, AT WEAST NOW I CAN BWEND IN WITH THESE BUSHES.

KER-SPLAT!

THIS WAY, DOC. THEY'LL NEVER LOOK FOR YOU BEHIND DIS *BROWN THING!*

ARE YOU SUWE?

GRRR

HE'S GIVING YA HIS *LOVE GNAW*, DOC. THAT MEANS HE *LIKES* YA!

WHAM!

CRUNCH!

OWW!

POSITIVE.

BE GENTLE, MR. BEAR. I BWUISE EASY!

ALL WIGHT, WABBIT, YOU WIN! YOU WANT PAINT, I'VE GOT PAINT. *LOTS* OF PAINT!

B BUNNY

YOU'LL BE UP TO YOUR *ARMPITS* IN *PASTELS!* THEN I'M GONNA *FWAME* YOU AND HANG YOU UP IN MY *WIVING WOOM!*

WELL, WELL, WELL...

...WHAT HAVE WE *HERE?*

I USUALLY PREFER MY MEN *TALL, DARK, AND HANDSOME* -- BUT YOU MAKE *SHORT, PASTY, AND UGLY* LOOK *SOOO* GOOD!

MMM! MMM! MMM!

WELL, BLESS YOUR PAUNCHY LITTLE MIDRIFF! AREN'T YOU THE FRISKY ONE?

I'D BE HONORED IF YOU'D KEEP A LADY COMPANY. I FIXED THIS FANCY DINNER AND THERE'S WAY TOO MUCH FOR LITTLE OLD ME!

OOOOH.....WHY DON'T WE SKIP DINNER AND GO WIGHT TO DESSERT?

FIRST THINGS FIRST. I COOKED UP A MAIN COURSE YOU'LL NEVER FORGET!

OF *COUWSE* I WON'T! BWING IT...

...ON.

DINNER IS *SERVED!*

ARE YOU TWYING TO BWAST ME WITH THIS WIMPY PAINT BOMB?

WHY, I KNOW THAT A LITTLE THING LIKE THAT WOULD NEVER WORK ON A BIG STUD LIKE YOU.

BUT I FIGURED YA MIGHT GET A *CHARGE* IF I USE THE *DELUXE MODEL!*

ACME PAINT BOMB

KA-BOOM!

HEH, HEH! WAIT'LL HE FINDS OUT WHAT I'VE GOT PLANNED FOR OUR *SECOND* DATE!

THAT'S ALL FOLKS!

FOGHORN'S PAGE OF LEARNING: SKYDIVIN'!

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WB1903

WELL, DUE TO... UM... *TECHNICAL DIFFICULTIES,* THERE WON'T BE ANY MORE *JUGGLING* TODAY. INSTEAD, AH THOUGHT WE'D TRY SOMETHIN' *EASIER.*

NAMELY, *SKYDIVING!*

NOW THE SECRET -- AH SAY, THE SECRET -- OF SKYDIVING IS IN THE *TIMING!* TO POP TH' PARACHUTE AT JUST THE RIGHT SECOND, WE RELY ON A *SYSTEM OF NUMERICAL SYSTEMIZIN' OF NUMBERS!*

COUNTING, THAT IS.

ONE!

POP!

HUH?

HEH HEH HEH. GUESS THE BOY COULDN'T WAIT! MUST BE A LITTLE *YELLOW!*

HAW! YELLOW! AH MADE A *FUNNY!*

NOW, WHERE WAS I? OH, YEAH...

TWO!

THUD!

GROAN... THREE...

...TWENTY-SEVEN...

...NINETY-THIRTEEN...

THAT'S ALL FOLKS!

A TOMB WITH A VIEW

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Y'KNOW, THAT'S THE P-P-PROBLEM WITH THESE *ANCIENT TOMBS* -- THEY'VE ALL FALLEN TO *RUIN!*

C-COULDN'T YOU HAVE HIRED A *JANITOR?*

THIS TOMB WAS SEALED LONG AGO -- BECAUSE IT IS *CURSED!*

CURSE, *SCHMURSE!* THAT'S JUST SIL-SIL-SIL...

RRRUMBLE KRASH

RIDICULOUS!

IF YOU EXPLORE THE TOMB, YOU WILL ONLY FIND *DOOM, PESTILENCE* AND *ETERNAL AGONY!*

ALL THE "HAPPY TOURIST INC." GUIDEBOOKS SAY SO.

MY! SURE IS *DARK* IN THERE! GOOD THING I CAME *P-P-PREPARED!*

=WHIMPER=

MAPS... WATER... COMPASS... EXTRA SOCKS...

...EVERYTHING EXCEPT A DRATTED F-F-F-*FLASHLIGHT!*

NO PROBLEM, MY FRIEND --

-- I'VE GOT THEM *ON SALE!* *CURSED* FLASHLIGHTS ARE A BARGAIN AT *THREE CENTS* EACH!

SALE

SALE

SALE

GOSH! THAT *IS* A BARGAIN... BUT I THINK I'LL TAKE A *NON-CURSED* ONE.

EXCELLENT CHOICE!

IF I NEVER SEE YOU *ALIVE* AGAIN, I SHALL ALWAYS CHERISH THE MEMORY OF YOUR *MONEY!*

C'MON SYLVESTER-- LET'S GET GOI-GOI... *STARTED!*

EXPLORING TOMBS CAN BE DANGER- DANGER-DANGER... *TRICKY BUSINESS!* GOOD THING WE CAN COUNT ON OUR --

-- TRUSTY...

...RELIABLE...

SPUTTER

...DEPENDABLE...

SPUTTER

...NON-CURSED FLASHLIGHT!

SPUTTZZZ..!!

DRAT! I WONDER HOW LONG THE *CURSED* ONE WOULD HAVE LASTED?

SHUDDER!

KEEP CALM, YOU F-F-FIDGETY FELINE, YOU -- I'LL LIGHT A *MATCH!*

SEE? NOTHING TO BE SCARED OF EXCEPT *HIEROGLYPHICS!*

DON'T BE SUCH A B-B-*BABY*, YOU SILLY CAT -- THIS PLACE IS *EMPTY!*

?

!

I'LL LIGHT THIS *TORCH* AND YOU CAN S-S-SEE FOR *YOURSELF!*

THE MOST D-D-*DANGEROUS* THINGS AROUND HERE ARE *COBWEBS* AND *INSEC-INSEC-INSEC*...

FWIIIISH!!

...*MOSQUITOES!*

EEP.

WOULD IT BE T-T-*TOO MUCH* FOR YOU TO WATCH WHERE YOU'RE *GOING?* SOMEONE COULD GET *HURT!*

LET'S SEE, NOW -- *ONE* OF THESE *LEVERS* SHOULD OPEN THIS *DOOR*...BUT *WHICH* ONE?

EENIE-MEENIE-MINIE-M-M-M...*THIS* ONE!

SHOOOMF!

GAK!

SS-S-S-S-S-S

WELL, *THAT* WAS EASY. I DIDN'T EVEN HAVE TO SAY "OPEN S-S-SESAME!"

SAY... THIS MUST BE THE *BURIAL CHAMBER!*

AND LOOK AT THAT EMERA-EMERA-EMERA-... *GEM!*

WE'VE GOT GOOD LUCK C-C-COMING OUT OF OUR EARS, SYLVESTER --

HISSS!

FWACK!

HISSS!

FWACK!

FWACK!

PANT! GASP! WHEEZE!

-- THIS GEM IS WORTH A F-*FORTUNE!*

YEEK!!!

URRR...

WHAT TH--?!?

URRRR...

GRAB!

WHAT'S GOTTEN *INTO* YOU, YOU CRAZY CAT?

WHEN WE GET HOME, YOU'RE SWITCHING TO D-D-*DECAF*, BUSTER!

URRRR...

GRAB!

SYLVESTER, YOU'RE BEING UNR-R-R-R...YOU'RE *NUTS!* I DEMAND AN *EXPLANATION!*

GRAB!

URRR...! UUURR...!

WHAT? A *RABID LLAMA?*

UURRR! URRRRR!!

POINT POINT POINT

A RABID LLAMA IN THE *SARCOPHAGUS?* SURE. AND I'M THE KING OF DEN-DEN-DENMARK!

WELL, THIS *LLAMA* OF YOURS L-L-LOOKS MORE LIKE A *MUMMY* TO ME --

-- AND COMPLETELY *HARMLESS!*

SILLY CAT! THAT THING HASN'T MOVED A MUSCLE IN CEN-CEN-... *YEARS!*

???

SPEAKING OF M-M-MOVING, IT'S TIME TO *GO!* UNLESS YOU'RE *AFRAID* TO *LEAVE*, THAT IS!

CREEEAK!!

THERE'S *GOT* TO BE AN OBEDIENCE PROGRAM FOR FRIGHTENED FELINES...!

I...TAWT... I...TAW... PUDDY-TAT...

URRR... I DID... I DID...!

GLEEEK!!

UUURR...?

YAAAHHH!

SNAG!

ZIP

ZIP

ZIP

ZIP

BAW!! BAD PUDDY-TAT!!

D'UH...

NOW TO FIND THE *EXIT*...

IMAGINE! THAT S-S-SCAREDY-CAT ACTUALLY *BELIEVES* IN MONSTERS AND CURSES!

HISSSS!

HISSS!

WHOEVER *HEARD* OF SUCH *FOOLISHNESS?* IN *THIS* D-D-DAY AND AGE!

FWOOOOMF!

SUPERSTITIONS, CURSES -- YOU'D HAVE TO BE A TOTAL ID-ID-ID...*DUMMY* TO BELIEVE THAT GUFF!

LESSEE NOW...DO I TAKE THE *FIRST* RIGHT OR THE *SECOND* LEFT?

HA! SO MUCH FOR THE *ANCIENT CURSE!*

AFTER ALL THAT *FUSS*, SYLVESTER WAS WORRIED FOR N-N-N...

YAAAAHHH!!

THE CURSE IS TRUE! THE MUMMY LIVES!!

NOW HE TELLS ME...!

THAT'S ALL FOLKS!

EGGBERT'S PAGE OF LEARNING: HE-MANPOWER!

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DECARLO— INKER
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WB1905

SEEIN' AS HOW *EINSTEIN* OVER THERE IS SO *GOOD* AT EVERYTHING, I THOUGHT I'D MAKE *HIM* TEACH THE NEXT LESSON --

-- *WEIGHT LIFTING!*

HA! WHAT'S THE *MATTER*, SON? CAN'T *DO* IT?

COME BACK LATER, AND I'LL SHOW YOU HOW TO PICK UP SOMETHIN' *EASIER* --

-- LIKE MAH *LAUNDRY!*

HEH HEH. NEVER SEND A *CHICK* TO DO A *ROOSTER'S* JOB.

MUSCLES LIKE *WET NOODLES* ON THAT BOY...

FIRST, WE DO A LITTLE *WARMUP*.

DON'T WANT TO STRAIN MY *GLUTEUS MAXIMUS*.

CLONK!

NEXT, WE...

...YOU KNOW, AH BELIEVE... THAT'S ENOUGH LEARNIN' FOR TODAY...

CLASS... AH SAY, CLASS...

...DISMISSED!

THAT'S ALL FOLKS!

GOOD EVENING, I'M *MOUTHY BELLOWS!*

ANIMALS. THEY MAKE FINE *PETS...*

...LOVING *COMPANIONS...*

...NIFTY *ROADSIDE ATTRACTIONS...*

BUT SOMETIMES WE *FORGET* THAT THESE ANIMALS HAVE *TEETH!*

CLAWS!

INSECURITIES!

WB1906

WHEN ANIMALS ATTACH!

WE PROFILE ONE SUCH OFFENDER... SERIAL PET *CHARLIE DOG...*

TONIGHT ON...

Y'KNOW WHAT *YOU* NEED, MAC? YOU *NEED* A *DOG!*

SEAN CAROLAN & JENNIFER MOORE.....WRITERS
LEO BATIC.....PENCILLER
MIKE DeCARLO.....INKER
SERGIO GARCIA.....LETTERER
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AS YOU CAN SEE IN THIS *EXCLUSIVE FOOTAGE*...

CHARLIE DOG'S NEVER-ENDING *QUEST* FOR A *MASTER* LEADS HIM TO TRAVEL IN *GRIZZLY* CIRCLES!

HE'LL TURN A *DAY AT THE CIRCUS* INTO A *DANCE WITH DANGER*, AS THIS TV NEWS CREW FOUND OUT...

...WHEN THE *DASTARDLY DOG* DECIDED TO *HAM IT UP!*

HOW MANY PETS WOULD FIX *HONEY-GLAZED* HAM FOR THEIR MASTER?

NOBODY BUT *ME*, SISTER!

I'M *ONE OF A KIND*, I TELL YA!

GRAAAAUGH!!

SOMETIMES WHEN NATURE CALLS, IT CALLS *COLLECT!*

AS WE'LL SEE IN THE NEXT CLIP, CHARLIE DOG JUST CAN'T HELP PUTTING HIMSELF IN *SWARM'S WAY!*

TAKE FOR EXAMPLE THIS *BEEKEEPER* WHO IS DEMONSTRATING HIS REMARKABLE *BEE CONTROL* FOR THE CAMERAS...

...OR SHOULD I SAY, *"WAS"!*

PSST! HEY, BUDDY! YOU'VE GOT A *LITTLE SOMETHIN'* ON YOUR FACE...

MMMPH?

NNG!

NOW, DON'T MOVE... DID I MENTION I'M PART BEAGLE? GET IT? *BEE*-GLE? PERFECT FOR *YOU! HA!*

SOME OF OUR MORE *SENSITIVE VIEWERS* MAY WANT TO GO GET A SNACK...

WHACK!!

AIEEE!!

BZZZZZZZT!

...WHILE OUR MORE *BLOODTHIRSTY* VIEWERS WILL WANNA GET AN *EYELOAD* OF *THIS!!*

YOU CAN SEE WHERE THIS IS GOING, CAN'T 'CHA?

CRAK!

ROARR!!

RRRRRRRR...

DO YOU *MIND?* THIS IS A VERY *DELICATE PROCEDURE!*

SO VIEWER, *BEWARE!*

PROTECT YOURSELF FROM CHARLIE DOG BY FOLLOWING THESE *SIMPLE RULES*...

FREE TO GOOD HOME

DO *NOT* MAKE *EYE CONTACT* WITH CHARLIE DOG!

SEE THE DANCING DOG!

ALOUETTE, GENTILE ALOUETTE, ALOUETTE, TAKE ME HOME TODAY!

DO NOT PLAY *FRISBEE* WITH CHARLIE DOG!

TONK!

HEADS UP!

INSTEAD, YOU SHOULD...

?

...INVITE HIM HOME FOR A *STEAK DINNER?* MEDIUM RARE, WITH FRENCH FRIES?

THEN TREAT HIM TO AN...

...AFTER-DINNER BUBBLE BATH?...

... AND A *FOOT RUB?*

AND A FOOT RUB!

MY *NEW MASTER!*

I NEVER KNEW YA *CARED!*

AND TO GET THIS *BEE-YOO-TEE-FUL* FRIENDSHIP OFF ON THE RIGHT FOOT, I TOOK THE LIBERTY OF FIXING *DINNER!*

OOF!

IT'S *HAM-A-RIFFIC!*

GRAAAAARRRGGHHH!!!

ULP!

HE BETTER SAVE ROOM FOR DESSERT -- I MADE *PARFAITS!*

THAT'S ALL FOLKS!

WB1907

YOU CAN COUNT ON ME

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EDITOR

YOUR *BLOOD!* I VANT YOUR *BLOOOO-OOOD!*

SORRY, DOC, BUT I'M KINDA *USIN'* IT RIGHT NOW!

B BUNNY

ZIP!

YOUR *BLOOD!* YOUR...OOOPSIE!

WHUMP!

OH! YA WANT IT FOR THE *RED CROSS!* WHY DIDN'T YOU *SAY* SO, DOC?

GIVE *BLOOOOD!*

ANYTHING FOR THE GOOD OL' *U. S. OF A!*

THAT'S ALL FOLKS!

SON OF ULTRON

"THIS FAN... THIS MONSTER!"